



Hello and **thank you** for downloading the free samples to my “Abstract Spaceships” sound effects library! This was my fourth extensive plunge into creating a sound library, so I am incredibly grateful for your support!

All of the sounds were originally recorded with a Zoom H6 recorder (XY capsule) at 96KHz/24-bit stereo, and they have been remastered to 44kHz/16-bit for this free sample pack.

### **TERMINOLOGY**

In this library you will frequently find file names that include words such as “Flat”, “Tremolo”, “Medium” and other terms. Here are the definitions of these terms and what they mean:

- **“VeryShort”**: The sound is under 1 second long
- **“Short”**: The sound is between 1 and 2 seconds long
- **“Medium”**: The sound is between 2 and 5 seconds long
- **“Long”**: The sound is over 5 seconds long
- **“Tremolo”**: The sound is more jagged and disjunct. All other sounds are smoother.
- **“Flat”**: A raw, flat combination of ingredient sounds which can be pitch shifted to create a custom spaceship ascension or descension

### **THE SPACESHIPS**

For this library, there were 4 “spaceships” used to create the ingredient sounds, which were as follows:

## SPACESHIP #1 – SMALL METAL TIN



# Spaceship #1

This small, metal tin hailing from 2008 creates a bright, shrill sound when scraped with a violin bow. Due to its small body, there is minimal resonance or natural reverb created. Creates a very effective sound of a small spaceship.

## SPACESHIP #2 – MODERATE METAL TIN



This peculiarly shaped metal tin has its lid still attached to the main body, causing some metal vibrations from the loose connector when either the lid or main body is scraped. It is not particularly large, creating a higher pitch than expected, but it remains capable of lower pitches as well. Perfect for small and moderately sized spacecraft.

### SPACESHIP #3 – LARGE METAL TIN



# Spaceship #3

This festive tin is larger in volume than #2, creating a more resonant sound with some slight natural reverberation within the body when scraped. Interestingly, it produces a shriek similar to that of #2, except fuller due to the increased volume. Excellent for moderate and large spacecraft.

#### SPACESHIP #4 – VERY LARGE METAL TIN



This non-sponsored tin is the largest of them all, and as expected produces a marvellously deep sound with its own reverberation and pristine resonance. Although slightly muddy and capable of emitting various harmonics, the resultant sound is perfect for larger spacecraft.

## **NOTE ON LOGO**

The logo for this library uses one of “JAKO5D’s” excellent CC0 spaceship creations. I highly recommend supporting his work: <https://pixabay.com/en/users/JAKO5D-2733400/>

## **FAQ**

- **Do I need to credit you or the library in my project?**
  - Only if you want to! Do [contact me](#) if you use any of these sounds in your project and I would be more than happy to help spread awareness of your project!
- **Can I use these sounds in commercial projects to make money?**
  - Yes! Just so long as you aren’t using these sounds to create your own commercial sample library, any other project is absolutely fine!

## **10% DISCOUNT ON THE FULL LIBRARY**

If this free sample has piqued your curiosity, well good news! Here is a 10% discount code for the full version of the library. To redeem it:

- 1) Go to [www.jshaw.co.uk/abstract-spaceships](http://www.jshaw.co.uk/abstract-spaceships)
- 2) Click on either of the blue “Buy” buttons (depending on which version you are after)
- 3) On the popup that appears, click the blue “Buy now” button
- 4) On the new popup, click the dropdown arrow to the left of the “Total: £19.99”
- 5) In the “Discount code” section, type **SPACESHIPS10** and click apply
- 6) Enjoy your discount and enjoy the library!

## **CONTACT ME**

If you have any other questions or comments, do feel free to contact me at:

- [inspectorjshaw@gmail.com](mailto:inspectorjshaw@gmail.com)

Or visit my website at:

- [jshaw.co.uk](http://jshaw.co.uk)

I wish you the best of luck with your projects!

*-Jonathan Shaw / InspectorJ*

